

# MBC Recall Sheet

The image shows a detailed control panel for an audio interface, divided into two channels: CHANNEL A and CHANNEL B. Each channel includes a S/C HPF (Sidechain High Pass Filter) knob, a level meter (0 to 60 dBFS), a 20Hz to 250Hz frequency knob, a 0dB to +20dB gain knob, a -14 to 0 dBFS over threshold knob, and a 50ms to 1s release knob. Between the channels are shared controls: SAMPLE RATE (44.1, 48, 88.2, 96, 176.4, 192 kHz), SYNC (checked), WORD CLOCK, ADC CAL (REF = +4dBu), TRANSFORMER IN, SILK (RED/BLUE), LIMITER IN, LINK, and MIN/MAX TEXTURE. The panel also features two buttons on the left and two on the right, with the 'MBC' logo on the right side.

Session: \_\_\_\_\_

Song: \_\_\_\_\_

Date: \_\_\_\_\_

Notes: \_\_\_\_\_

This is an identical copy of the MBC Recall Sheet control panel described above, featuring the same layout of knobs, buttons, and meters for Channel A, Channel B, and shared settings.

Session: \_\_\_\_\_

Song: \_\_\_\_\_

Date: \_\_\_\_\_

Notes: \_\_\_\_\_

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